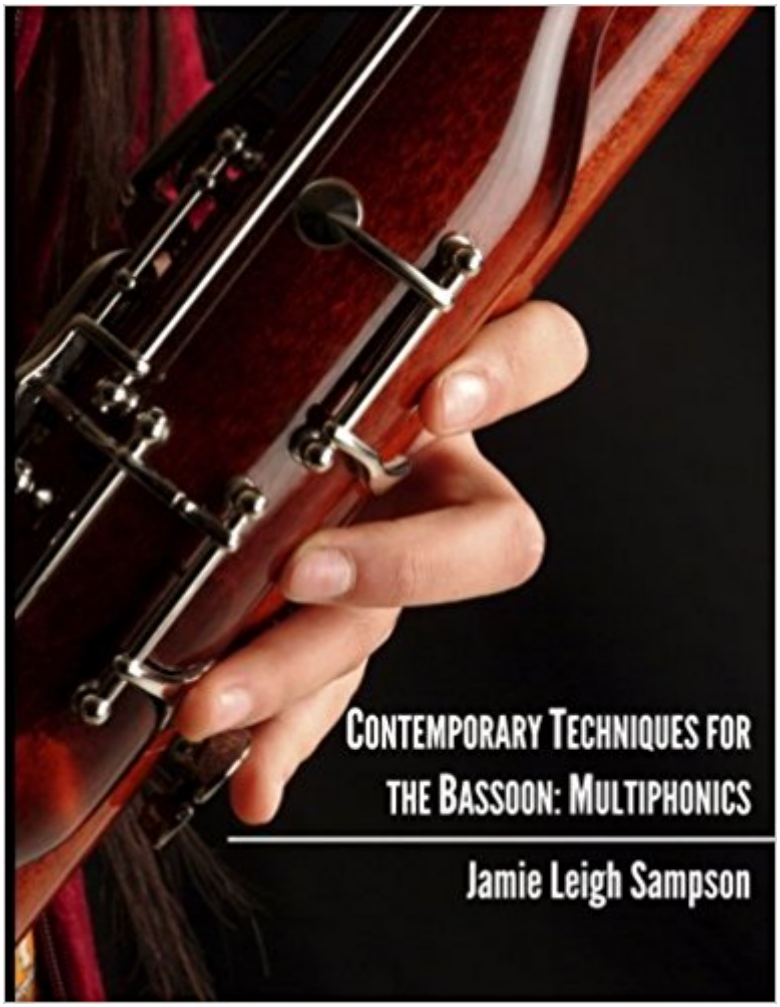
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Contemporary Techniques For The Bassoon: Multiphonics



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Synopsis

Italian bassoonist Sergio Penazzi was the first instrumentalist to introduce multiphonics to Bruno Bartolozzi, which lead the latter to publish the revolutionary book New Sounds for Woodwind. Since then, however, bassoonists have fallen behind in the development of their contemporary sound. While researching materials for Contemporary Techniques for the Bassoon: Multiphonics, twenty bassoonists, who range in age, experience, and specialty, were brought together to test over 350 multiphonic fingerings. This resource includes: - a summary of the distinction between monovalent and polyvalent fingerings - notation suggestions - pitch content for each of the 271 reliable multiphonic fingerings - embouchure suggestions - a table of multiphonic fingerings categorized by prominent pitch - a list of selected compositions that include bassoon multiphonics.

Book Information

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Customer Reviews

A good resource of multiphonics for the bassoon, I think that for composers, it would be nice to have a more standard fingering method

As a current graduate student in bassoon performance, I often have the privilege of playing contemporary works. On several occasions I have had to use this book as a resource. I have used it to find fingerings that work better for my instrument since often the given one does not work! This is a fantastic book not only for bassoonists, but also for composers. On several occasions I have had composers use this book while editing a work and they have all raved about it. Composers and bassoonists will find the ease of organization and amount of information invaluable to the

process.This is a great buy for anyone looking to expand their resources and knowledge of bassoon multiphonics!

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